

Fragile Palm Leaves

MS ID 1185

Room 3A

Suttanipāt pāli-tō

Suttanipāt-atthakathā

1185

Fragile Palm Leaves

MS ID 1185

Room 3A

Suttanipāt pāṭi-16

Suttanipāt-aṭṭhakathā

သုတေသနပြုစာအုပ်
ကွဲပြားစွာရေးသားပါ



い

2000

Handwritten text in a cursive script, likely Hebrew, covering the first fragment. The text is densely packed and spans multiple lines.

Handwritten text in a cursive script, likely Hebrew, covering the second fragment. The text is densely packed and spans multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the first strip. The text is densely packed and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the second strip. The text is densely packed and covers the entire width of the strip.

111

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page.

Continuation of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page.

989 600 600 600

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or stains visible on the paper, particularly in the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

١٤٠٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink marks or holes visible in the text.

Handwritten text in Arabic script, continuing from the top section, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular ink marks or holes visible in the text.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

2000

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

2707 f⁴ 2 1 1

யிட்டு

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, continuing the cursive script.

①

22

65/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

20. 1. 1900

2

12. 11.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly from binding or damage.

$$\log \frac{1}{\sqrt{1-\frac{1}{2} \frac{1}{n}}}$$

(22)

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ယခု (ခေါင်းစဉ်)

Handwritten marginal notes in Arabic script, located in the upper right corner of the page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting, located on the lower half of the page.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower portion of the page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

1891

447

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink blotches or holes visible in the middle of the page.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular ink blotches or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, written in a cursive script across multiple lines.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or discourse from the first section, also consisting of approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark spots or ink blotches visible on the page.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are some dark spots or ink blotches visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including discoloration and small holes.

$$u^2 \gamma^2 + u^2 \gamma^2$$

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the cursive script from the first page. The text is densely packed and covers most of the page area.

711

一、凡有欲求功名者，必先立其志。志不立，則心不專，心不專，則力不聚，力不聚，則事不成。故君子必先立其志，然後求其學。學不精，則才不茂，才不茂，則德不厚，德不厚，則名不顯。故君子必先求其學，然後立其名。名不顯，則利不溥，利不溥，則害不遠。故君子必先立其名，然後求其利。利不溥，則害不遠，則身不保。故君子必先求其利，然後保其身。身不保，則名不顯，則利不溥，則害不遠。故君子必先立其名，然後求其利。利不溥，則害不遠，則身不保。故君子必先求其利，然後保其身。

二、凡有欲求功名者，必先立其志。志不立，則心不專，心不專，則力不聚，力不聚，則事不成。故君子必先立其志，然後求其學。學不精，則才不茂，才不茂，則德不厚，德不厚，則名不顯。故君子必先求其學，然後立其名。名不顯，則利不溥，利不溥，則害不遠。故君子必先立其名，然後求其利。利不溥，則害不遠，則身不保。故君子必先求其利，然後保其身。身不保，則名不顯，則利不溥，則害不遠。故君子必先立其名，然後求其利。利不溥，則害不遠，則身不保。故君子必先求其利，然後保其身。

727 1/2

25. 3. 1900

ထာဝရဟောပြောချက်

နွယ်ပေတ္တာကမ္ပဋ္ဌာနဟာဂဗ္ဗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text appears to be a continuous narrative or record.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

$$2^{10} \cdot 3^4 \cdot 5^2 \cdot 7^2 \cdot 11^2 \cdot 13^2 \cdot 17^2 \cdot 19^2 \cdot 23^2 \cdot 29^2 \cdot 31^2$$

277.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. The script is a form of Arabic or Persian, characterized by its fluid, connected letters. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. The script is a form of Arabic or Persian, characterized by its fluid, connected letters. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

$\frac{1}{2} \int_0^{\pi} x \sin x dx =$

100

13

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which may be due to age or damage to the original document. The text is written on a piece of aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which may be due to age or damage to the original document. The text is written on a piece of aged, yellowish paper.

7299 ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴

[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

١٠٠٠

57

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page.

Small handwritten mark or signature in the left margin, possibly a date or a reference.

Second main body of handwritten text in Arabic script, continuing from the first page. It also consists of approximately 10 lines of dense, cursive script. Similar to the first page, there are two large, dark circular ink blotches or holes visible in the middle of the page.

1891

E: 67

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large black circular marks (possibly ink blots or decorative elements) on the right side of the text block.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large black circular marks (possibly ink blots or decorative elements) on the right side of the text block.

21-10

٢٤٧

۴۷۵

و قد كان من جملة ما كان عليه من العجز والضعف
 والفاقة والخلل في العقل والبدن والضعف في
 القوى والقدرة والخلل في الحواس والقدرة
 على العمل والقدرة على تحمل المشقة والقدرة
 على تحمل التعب والقدرة على تحمل الجوع والقدرة
 على تحمل البرد والقدرة على تحمل الحر والقدرة
 على تحمل كل ما كان عليه من العجز والضعف
 والفاقة والخلل في العقل والبدن والضعف في
 القوى والقدرة والخلل في الحواس والقدرة
 على العمل والقدرة على تحمل المشقة والقدرة
 على تحمل التعب والقدرة على تحمل الجوع والقدرة
 على تحمل البرد والقدرة على تحمل الحر والقدرة
 على تحمل كل ما كان عليه من العجز والضعف

و قد كان من جملة ما كان عليه من العجز والضعف
 والفاقة والخلل في العقل والبدن والضعف في
 القوى والقدرة والخلل في الحواس والقدرة
 على العمل والقدرة على تحمل المشقة والقدرة
 على تحمل التعب والقدرة على تحمل الجوع والقدرة
 على تحمل البرد والقدرة على تحمل الحر والقدرة
 على تحمل كل ما كان عليه من العجز والضعف
 والفاقة والخلل في العقل والبدن والضعف في
 القوى والقدرة والخلل في الحواس والقدرة
 على العمل والقدرة على تحمل المشقة والقدرة
 على تحمل التعب والقدرة على تحمل الجوع والقدرة
 على تحمل البرد والقدرة على تحمل الحر والقدرة
 على تحمل كل ما كان عليه من العجز والضعف

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, densely packed across approximately 12 lines. The script is cursive and includes various diacritical marks. There are two large, dark circular holes or ink blotches visible in the upper half of the page.

Handwritten text in Arabic script, continuing from the previous page. It is densely packed across approximately 12 lines. The script is cursive and includes various diacritical marks. There are two large, dark circular holes or ink blotches visible in the lower half of the page.

100

1875

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Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{2\pi}{k} = \frac{2\pi}{k} \cdot \frac{1}{\lambda} = \frac{2\pi}{k} \cdot \frac{1}{\frac{2\pi}{\lambda}}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Dr. J. H. H. H.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

57

संस्कृत-विद्यापीठ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line spacing. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line spacing. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. The script is cursive and characteristic of the Ottoman era. There are two prominent dark circular marks, possibly holes or damage, on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

॥ श्रीगणेशाय नमः ॥

(24)

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Continuation of the handwritten text from the previous section. The script remains consistent, showing a mix of characters and words. The paper shows signs of wear, including small holes and discoloration, which are typical of old documents. The text appears to be a continuous narrative or record.

265

1872

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

1871

Ch. 8

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\frac{1}{2} \log \frac{1}{2} = -0.153$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the majority of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are two large, dark, circular ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The text is arranged in several lines, with some words written in larger, bolder script, possibly indicating headings or important terms.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark, circular ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The text is arranged in several lines, with some words written in larger, bolder script, possibly indicating headings or important terms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

21 Feb 1940

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1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top section. It consists of approximately 10 lines of dense, cursive script. Similar to the top section, there are two large, dark circular ink blotches or holes visible in the middle of the text block.

2017

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၁၀။ လူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. On the right side, there are several lines of text that appear to be a title or a specific section header, possibly reading "ဟံသာဝတီ" (Hansawadi) and "ကာတာယာ" (Kathaya).

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. On the right side, there are several lines of text that appear to be a title or a specific section header, possibly reading "ဟံသာဝတီ" (Hansawadi) and "ကာတာယာ" (Kathaya).

[illegible]

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space. There are two distinct circular holes visible in the paper, one towards the left and one towards the right.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script continues from the top section. There are two distinct circular holes visible in the paper, one towards the left and one towards the right, mirroring the positions in the top section.

2000

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in Arabic script, continuing from the top section, consisting of approximately 10 lines. The script is consistent with the top section, showing dense cursive handwriting with some ink variations.

29

665

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

$\frac{1}{2} \int_0^1 x^2 dx = \frac{1}{6}$

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text written in a cursive style. The text is dense and fills the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

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2000

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space between the margins.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script is cursive and fills most of the available space between the margins.

44

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a large initial 'C' and contains several lines of dense, flowing script. There are two prominent dark ink blotches or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the narrative or list from the top section, maintaining the same dense, flowing script. There are two prominent dark ink blotches or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in line height and spacing. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in line height and spacing. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans across the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with characters that could be interpreted as '၀' (zero) or 'ဝ' (wo), possibly indicating a list or a specific section. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. This section continues the text from the upper portion, maintaining the same dense, cursive style. The text is organized into several lines, with some lines starting with characters that could be interpreted as '၀' (zero) or 'ဝ' (wo). The overall appearance is that of a single, continuous piece of text written on a single sheet of paper.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the upper half of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling the lower half of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible in the lower portion of the text.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page. On the left side, there are two lines of text that appear to be a title or header, written in a slightly larger and more formal script than the main body of text.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper portion and is densely packed. On the left side, there are two lines of text that appear to be a title or header, written in a slightly larger and more formal script than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a large initial character, possibly a letter or a section marker. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a large initial character, possibly a letter or a section marker. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

CCF

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuation of the one on the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or section header is visible in the center, reading: **သောတာပတ္တိဝိသုဒ္ဓိတရား** (Sotapatti Vissuddhi Dhamma). The text is organized into several lines, with some lines starting with a small circular symbol, possibly a decorative element or a marker for a new section.

Handwritten text in Burmese script, continuing the manuscript. The text is written in a cursive style and covers the lower portion of the page. A prominent title or section header is visible in the center, reading: **သောတာပတ္တိဝိသုဒ္ဓိတရား** (Sotapatti Vissuddhi Dhamma). The text is organized into several lines, with some lines starting with a small circular symbol, possibly a decorative element or a marker for a new section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

$\frac{1}{2} \pi$

Main body of handwritten text on the top page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the bottom page, consisting of approximately 10 lines of dense script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a small mark on the left margin. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark, circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. It begins with a small mark on the left margin. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark, circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

vi i

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten:

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

87.2

257
4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

Handwritten text in Arabic script, densely packed across approximately 12 lines. The script is cursive and fills most of the page area.

Handwritten text in Arabic script, densely packed across approximately 12 lines. The script is cursive and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and small holes.

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

1. $\frac{1}{2}$ - 1

[A single line of handwritten text in a cursive script, likely from a manuscript.]

242 } 1. 10. 1877
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line for a section separator.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line for a section separator. The bottom right corner features a signature or a specific mark.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a large initial 'A' and contains several lines of dense, flowing script. There are two small, dark, circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It begins with a large initial 'A' and contains several lines of dense, flowing script. There are two small, dark, circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

209

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or stains visible on the page, particularly in the middle section.

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Handwritten text in Arabic script, densely packed across the top page. The text is written in a cursive style, with many small, closely spaced characters. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in Arabic script, densely packed across the bottom page. The text continues from the top page, maintaining the same cursive style. There are two distinct circular holes or indentations visible in the center of the page.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

1890

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular holes visible in the center, indicating a bound volume.

42)

1871

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

200

1871

181

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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အုတ်စုနေသည့်တကားကိုလည်း
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